


- **Only 20 Students per batch** to ensure that each and every student gets personal attention from the faculties and grab as much knowledge as possible.
- **More Practical and real on site visits.** Fashion Design & Interior Design being a practical oriented field needs more attention towards real on site execution of works.
- **Adhikara Exhibition by NIDRT** – To showcase your talent to outside world we provide you a platform in the name of ADHIKARA exhibition organized by NIDRT and participated by NIDRT 's students.
- **Official visits to major exhibitions** to gather knowledge about the current global trends and modern technologies.
- **Periodical Workshops and visits (outdoors/indoors) on various fabrics, elements and materials** to enlighten the student about the properties and characteristics of different useful materials.
- **Official Study Trip (optional) to bigger cities (national/international)** under faculty supervision to visit and learn about worldwide new design and technology which are yet to come to Surat.
- **Various Showrooms, Retails and Factory visits** to gather all the knowledge required in regards of materials to be used in designing.
- **State of art infrastructure** with modern Fully **Air-conditioned Classrooms, Audio Visual facilities** with LED TVs & Projectors, **Wi-Fi Campus** with unlimited internet usage, etc.
- **Modern Computer Lab.**
- **State of art Stitching Lab** with latest advanced stitching machines.


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FASHION DESIGN INTERIOR DESIGN



MENTOR
AVESH DADLANI
BOLLYWOOD CELEBRITY
DESIGNER

RB-TEK DESIGNING
INSTITUTE

FASHION DESIGNING

1st YEAR DIPLOMA

Fashion illustration

basic design
design ideas (designs & patterns)
fashion sketching (kids & women)
illustration & rendering with steadlers

Surface Ornamentation (Practical)

embroidery
fabric painting
wax colouring art
typography
laundry markers

Drafting & Stitching

pattern making (practical)
garment construction (kids & women wear)

Indian Fashion History (Theory)

Textile Study

basic fabric study (market / industrial visit)
block printing (practical)
stencil printing (practical)
tie & die (practical)

Adhikara

fashion design exhibition



2nd YEAR ADVANCED DIPLOMA

Fashion illustration

type of fabric prints (practical)
typography art (practical)
wax colouring art (practical)
rendering with different colour mediums
fashion sketching - women wear
rendering fabric textures with promarkers & different colour mediums on kraft sheets

Surface Ornamentation (Practical)

embroidery
embellishment patterns
knitting
lino sheet carving

Drafting & Stitching

pattern making (advance)
garment construction (advance)

Country wise Fashion History (Theory)

Textile

fabric study (industrial visit)
screen printing (theory)
roller printing (practical)
transfer printing (practical)
batik technique (practical)

3rd YEAR PROFESSIONAL ADVANCED DIPLOMA

Fashion illustration

male basic body block
male figure illustration
male illustration with steadlers
promarker painting and sketching
designing with concepts and dress patterns

Design Ideas

pockets
collars
fasteners
cufflinks

Drafting & Stitching

Garment Construction (male)

formal wear (pants & blazers)
different style pants
shirts (formal & casual)
traditional wear
(kurta, salwar, pathani, suit)

COSTUME DESIGNING FOR BOLLYWOOD

Conducted by Bollywood Celebrity Designer
Avesh Dadlani

This course illustrates and guides to almost everything one needs to know to get started and work successfully in film costuming

Module

orientation to the field
fundamentals of costume design for films
composing costume images : the art and the craft
developing the design
breakdowns
costume budgets
prep, shoot and final wrap
entering the market
working in film industry
visit to a film set (optional)

DESIGNED BY OUR STUDENTS





NIDRT
FASHION
WEEK

INTERIOR DESIGNING

1st YEAR DIPLOMA

Residential Design

principles of interior design & drafting
basic design and graphics - I
building materials and construction - I
computer aided design (CAD)
estimation and costing
design studio - I
residential model



2nd YEAR ADVANCED DIPLOMA

Commercial Design - Office / Shops

basic design and graphics - II
building materials and construction - II
3D application
specification, contracts and tenders
design studio - II
model making



3rd YEAR PROFESSIONAL ADVANCED DIPLOMA

Thesis Project - Malls / Multiplex etc.

services of interior designers
professional practice
working drawings
thesis
internship & training
3D Software



ADHIKARA EXHIBITION BY INTERIOR STUDENTS



MEDIA COVERAGES

કોઇએ છાત્રી પર ચીતરી સત તે કોઇએ કર્યા વર્તી પેહલિંગ



સ્વડન્દરાની ઇનોવેટીવ પ્રોડક્ટ નો પેટન્ટ મળ્યું



સ્વડન્દરાની કમ્પોઝીટ ડેકોરેટીવ પેઇન્ટિંગ



સ્વડન્દરાની કમ્પોઝીટ ડેકોરેટીવ પેઇન્ટિંગ



સ્વડન્દરા સ્કેચથી શીખ્યા કન્ટ્રીકેશન ટેકનિક



સોમવાર, તા. 11 જુલાઈ, ૨૦૧૬



વક્રકોષપમાં ટાયર બન્યું રેસ્ટ ટેબલ



સાપ્તમ્ય સેન્ટરમાં ક્રિએટીવિટીના વિદ્યાર્થીઓના ક્રિએશનનું પ્રદર્શન

